

## Master Copy at the Angers Museum of Fine Arts

**Instructor : Igor Naskalov**

**Dates : August 11 – 22 2020**

**Location : Angers, France**

### Materials

Basic oil paint :

- Titanium white
- Naples yellow
- Yellow ochre
- Raw and burnt Sienna
- Raw and burnt Umber
- Cadmium red
- Cadmium yellow
- Terra verde (green earth) or Emerald green
- Cobalt blue or Ultramarine blue
- Van Dyke Brown
- Ivory black

Additional colour suggestions will be provided to you according to the painting you choose to copy.

Brushes :

In a range from #000 to #8, your choice of of :

- 3 small (round) brushes
- 3 medium (flat or round) brushes
- 3 large (flat) brushes

Other supplies :

A painting box such as this one



A paper palette A3  
Rags to clean your brushes with  
Oil painting medium  
Rectified turpentine  
Linseed stand oil  
Larch Venice turpentine (second week of the workshop)

Tracing and transfer paper  
Graphite and charcoal pencils

All these materials are available through Ateliers-France.

You may place an order and it will be delivered to you directly to the workshop venue.

**Prints on canvas of the museum paintings can be ordered. It will allow you to keep working on your copy after the workshop has ended**

Please have your drawing material, + tracing and transfer paper with you for the first day of the workshop.